

68 cent crew theatre company

SUBWAY SERIES

Exit
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Written by
68 Cent Crew Theatre Company

Theatre 68
5419 Sunset Boulevard
Los Angeles, CA 90027

Produced & Directed by Ronnie Marmo

Design by Danny Cistone

www.68centcrew.com



Welcome

With only 68 cents in my bank account, I was still convinced that you can make a living doing what you love. It was with this total in my checkbook that I landed my first major acting role. “68 cents” is what I was willing to have in order to realize my dream. Acting is a passion, an art, and a need that fills my gut.

It is this passion that motivated me six years ago to pull together a group of the most talented friends I have and create a Company, a Company I lovingly named the 68 Cent Crew. Over the past six years, the 68 Cent Crew Theatre Company has grown into a family of loving, supportive and extraordinarily gifted actors. We are fortunate to have come so far in such a short time, but it could not have come without hard work, commitment, and a fervent love for what we do.

The SUBWAY SERIES idea began with a remarkable set that was created by Danny Cistone with the help of Joe Dallo for our last production. We weren't ready to tear it down yet, so we decided to use it as a launching pad for creativity.

Every member of The 68 Cent Crew Theatre Company was asked to write a one act that was set in a subway station. Our mission was about more than just creating a show. The exercise was designed to inspire our members who are writers and also hopefully, create new writers.

Thirty scripts were handed in anonymously to our writing committee who then read them all. After many re-writes and notes, the committee narrowed them down to the seven you will be seeing tonight. As a director, I decided to treat this evening as one cohesive piece with each one act standing on its own as a “moment in time.”

I am always trying to motivate and inspire our members in every creative direction I can. This is the third time we have done an exercise like this. I am happy to say that each time several people subsequently became writers as a result of this process. I am very proud of everyone's efforts and most importantly, their willingness to try new things. Hopefully, they were as inspired as much as I was.

Ronnie Marmo
Artistic Director
68 Cent Crew Theatre Company

The Cast (In order of appearance)

Saxophonist - Danny Vasquez
Abe - Michael Blum
Eric - Ryan Paul James
Red Sox Fan with Bloody Nose - Luke Johanson
Yankee Fan - Jim Pacitti
Yankee Fan - Tarek Martin
Olivia - Jules Urich
*Elizabeth McDonough on 4/25 & 4/26
Daniel - Dan Bender
Johnny - Joe Dallo
Brandon - Tarek Martin
B-Girl - Jules Urich
Yuppie Guy - Ryan Paul James
Natalie - Katy Jacoby
Anne - Kate McManus
*Yaitza Rivera on 5/2 & 5/3
Peircings Guy - Luke Johanson
Older Man - Bruce Barker
Young Girl - Evalee Gertz
Mark - Brandan Halpin
*Paul McGee on 4/18, 4/19, 4/25, 4/26
Julia - Kimberly Chillous
David - Bruce Barker
Elly - Mercedes Manning
Henry - Max Middleton
Davis - Jim Pacitti
*Paul Wong on 4/25, 4/26, 5/10, 5/23, 5/24
Wife - Evalee Gertz
Husband - Ryan Paul James
Shifty Criminal - Luke Johanson
Technician - Joe Dallo

The Crew

Producer - Ronnie Marmo
Director - Ronnie Marmo
Assistant Directors - Elise Hodge and Paul McGee
Co - Producer - Katy Jacoby
Set/Lighting Design - Danny Cistone
Sound Design - Bruce Barker
Art Director - Joe Dallo
Tech Lights/Sound - Zulivet Diaz
Construction Crew - Joe Dallo, Robert Mollohan, W.A. Steele, Matthew Alan, Kimberly Chillous, Paul McGee, Ronnie McCoullough, Katy Jacoby, Jerard Jones, Ronnie Marmo, Kate McManus, Max Middleton, Grace Shen, and Katie Zeiner.
Production Technical Crew - Zulivet Diaz
Costumes - 68 Cent Crew Members
Program Design - Sandra McHale



Danny Vasquez

After a long hiatus Danny is excited to be bringing his saxophone back to the stage. He has played in such shows as *The Wiz*, *Crazy For You*, *Hello Dolly*, *Damn Yankees* and *A Chorus Line*. Danny would like to thank Ronnie and the 68 Cent Crew Theatre Company for opening their doors to him and looks forward to future collaborations. Thank you and enjoy the show!

Who's Who in the Cast?

Bad Territory

Written by Dan Bender

Red Sox vs The Yankees: Friendship is truly tested when the Sox FINALLY win a game.



Michael Blum - (Abe)

Michael was born and raised in Miami Florida where he attended New World School of the Arts, a high school magnet program in downtown Miami. After being accepted into the BFA program for acting at The Theatre School at DePaul University,

he moved to Chicago. While there, some of his credits include: Dick Loeb in *Never the Sinner*, Sullivan Slift in *Saint Joan of the Stockyards*, and Huracan in *The Highest Heaven*. After graduation, he moved to New York City where he could be seen in *Never Tell* at the Michael Weller Theatre and understudied for *Third* at The Lincoln Center. Finally, Michael moved to LA where he became a member the 68 Cent Crew Theatre Company and is proud to make his Los Angeles stage debut as Abe in the *Subway Series*.

Ryan Paul James

- (Eric)

Ryan started his career in Florida, where he did numerous work on both film and television. Ryan has been busy the last three years on stage doing twelve plays. This is Ryan's eighth play with Theatre 68. He is also a director and currently working on a documentary in New Orleans called *The Show Must Go On*. He also starred in a film called *Getaway*, currently making the rounds in the film festivals. Ryan would like to thank God and his family. Also, thanks to Ronnie for this opportunity. www.ryanpauljames.com



Luke Johanson - (Red Sox Fan w/Bloody Nose)

Luke was born in Boston, and attended The Theatre School At DePaul University in Chicago.

Jim Pacitti - (Yankee Fan)

See *You're Sitting on My Bench*, page 5.

Tarek Martin - (Yankee Fan)

See *The Last Stop*, page 3.

Proposal

Written by Reese Rigby

A young couple, Daniel and Olivia, are reunited in the station for the first time in a year.

Jules Urich - (Olivia)

Jules was born in St. Paul, Minnesota and raised in Boulder, Co. She is known in the dance community as Lady Jules and has been dancing professionally for over ten years, from New York to Philadelphia to L.A., and she has many credits but some of career highlights are dancing on the Oprah Winfrey show, performing alongside Madonna and Sarah Jessica Parker on consecutive Gap campaigns. She has been seen in several major national commercials from Coke to I-Pod, Nike to Wal-Mart, and Jolly Rancher to Gap. Jules has also performed alongside such artists as Jennifer Lopez, Christina Aguilera, Pink, Missy Elliott, and Run-DMC. She just currently finished starring in the upcoming feature film, *B-Girl*, and it is set to be released this summer. Jules is a member of the world renown dance group *Groovalos*. Check out their next show at the OC Performing Arts Center June 5 - 15th. For tickets and info go to www.groovalos.com.



Dan Bender - (Daniel)

Dan is thrilled to be making his LA debut with the 68 Cent Crew. He was born and raised in Connecticut and has been out on the west coast for a year and is ready to get his acting on once again! He attended the University of Connecticut where he studied

Acting and Voice/Dialect with Prof. David Alan Stern. His most favorable credits include *Marat/Sade*, *A Midsummer Night's Dream*, and *STOP KISS*. He would like to thank all of the 68 Cent Crew Theatre Company for taking him in under their wings. He would also like to thank his family and friends back east for supporting him with his move and dedicates his performance to his dad, a recovering stroke victim.



Elizabeth McDonough - (Olivia)

(Performing on 4/25 & 4/26) Elizabeth Zephyrine McDonough is very excited to be doing her first production with the 68 Cent Crew Theatre Company. After growing up in North Carolina, Elizabeth attended Emerson College, where she received a BA in Theatre Studies in 2006. After graduation, she moved to Los Angeles to pursue her dream of turning 24. Then that happened. Now this is now. She is 24 and she lives in Los Angeles.

continued on next page

Elizabeth McDonough, continued

Also, she drives a scooter. Upon first moving to LA, she spend several months working for the Los Angeles Homeless Service Coalition, where she raised over \$15,000 for women and childrens' homeless services. This was followed by a stint with the comedy group Hendershaw who she performed with at the Steve Allen Theatre as well as the Upright Citizens Brigade Theatre, where she starred in their show *Bros Before Girls*. This is her first theatrical production in LA, and, still fresh off the banana boat, she's very excited to work on many more, and looks forward to pursuing her acting career, and manifesting her destiny out here in the West! (aka finding gold – LOTS AND LOTS of gold. That's . . . still going on, right?)



The Last Stop

Written by James Harvey Ward

Two brothers come face to face in what could be a life turning moment in both their lives.



Joe Dallo - (Johnny)

This is Joe's fourth appearance here at Theater 68. He was Stan the *Man in Night Stories*, Jesus and Sigmund Freud in *The Last Days of Judas Iscariot*, and can be currently seen in *All About Walken*. He has also appeared in *Tony and Tina's Wedding* as Barry the best man and Huey in *Italian American Reconciliation*. Some of his television credits include *Punk'd*, *The Real Wedding Crashers* and *Room 401*. Film credits include *Max Payne*, *Couch*

Taters, and *Bedford Springs*. He has a BFA in Acting/Directing from Montclair State University. Joe would like to thank Ronnie and the crew for being a home away from home and to Julie for her everlasting support and love. Joe is currently seeking representation.

Tarek Martin

- (Brandon)

Tarek is new to the 68 Cent Crew Theatre Company and this will be his first production with them. This is also the first play he has ever appeared in. He has spent his time studying and perfecting his craft. He studied for two and half years at The Playhouse West Repritory Theatre. He also is currently working on writing a feature film script and is hoping to find finacing for a script he and his friend wrote called *King James*, in which he plays the title role.



Perceptions

Written by Zulivet Diaz

First impressions and perceptions - There's often more than meets the eye.

Jules Urich - (B-Girl)

See **Proposal**, page 2.

Ryan Paul James - (Yuppie Guy)

See **Bad Territory**, page 2.



Katy Jacoby - (Natalie)

Katy is excited to be doing her 4th production at the 68 Cent Crew Theatre Company. After living in Hawaii and going to school at Temple University in Philadelphia, Katy returned to LA to pursue her dream. Her most recent role and most favorite role to date was in the 68 Cent Crew's last production of *The Last Days*

of *Judas Iscariot* where she played Fabiana Aziza Cunningham. In the past four years she has been in numerous Regional Theater Productions, some of her favorites are *Resting in Pieces*, *Night Stories*, *A Christmas Version*, *A Chorus Line*, *Romantic Comedy*, *Father's Day*, and *Italian American Reconciliation*. Television credits include *Helter Skelter* and *American Dreams*. Katy has done a number of Short and Independent Films, she most recently worked on the film *Pizza With Bullets* with director Robert Rothbard and the pilot *Stage 4*. Katy is a proud member of the 68 Cent Crew Theatre Company!

Kate McManus

- (Anne)

This is Kate's 2nd production at Theatre 68, the first being *Night Stories Christmas Special . . . A 1940s Radio Play*. A native of Jacksonville FL, Kate graduated from Florida State University with degrees in both Theatre and Media Production. Her improv troupe "The Universe" performs frequently around Hollywood and at the Upright Citizens



Brigade Theatre, where she studies improvisation and sketch writing. Kate wants to thank Ronnie and everyone in the company for being such loving, inspiring people.

Evalee Gertz

- (Young Girl)

This is Evalee's first appearance with the 68 Cent Crew Theatre Company. She is very excited to be apart of it. Evalee grew up in Denver, Colorado, she moved to Los Angeles at the age of 17 to pursue a career in painting. She started acting about six years ago and immediately fell in love with it. Since then she has starred in a variety of independent films and commercials.



The Train

Written by Elizabeth McDonough

A secret admirer finally introduces himself.

Brandon Halpin

- (Mark)

Brandon Halpin was born in Idaho Falls, Idaho. He spent time in Boise, Idaho and there he saw a lecture by Boise native and accomplished director Michael Hoffman (*One Fine Day, The Emperor's Club*), which changed Brandon's life forever. While in Boise, Brandon met Idaho resident Dawn Wells, notorious for playing Mary Ann on *Gilligan's Island*. He enrolled in Dawn's "Film Actor's Boot Camp," held every summer in Driggs, Idaho, eventually became good friends with Dawn, and ended up working at the camp in order to pay tuition. Soon, Brandon relocated to Los Angeles to pursue his acting career. It was his role as Billy the Kid in the Discovery Channel documentary *Discovery Quest: Billy the Kid Unmasked* that first put him in the public eye and jump-started his career. Last season Brandon did *The Force of Change* at the McCadden Place Theatre directed by John Swanbeck and *SuBurbia* at the Whitmore-Lindley Theatre Center, directed by April Shih. Brandon is currently shooting the film *Dying Days*, directed by Joel Henry.



Yaitza Rivera

- (Anne)

(Performing on 5/2 & 5/3)

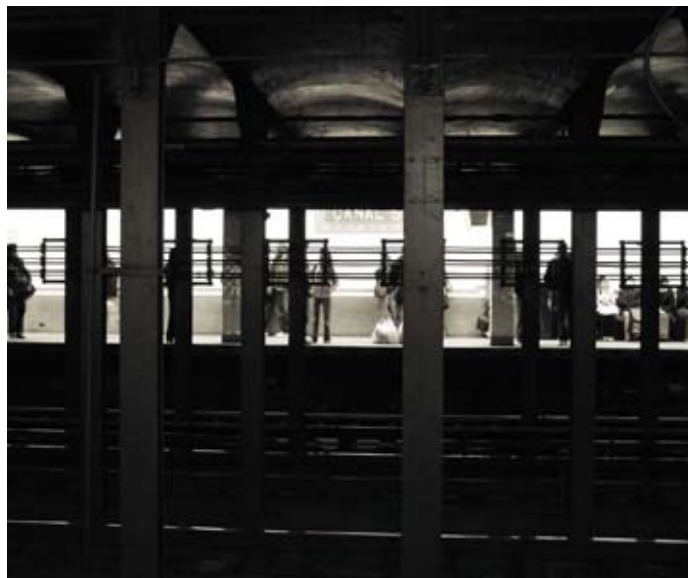
Yaitza Rivera is a Puerto Rican actress, director and producer that just moved to L.A. to explore new horizons. She has a BA in Drama from the University of Puerto Rico, and is well known in her country by her theatrical peers. This is her debut in the US and is very excited and thankful for the opportunity.

Luke Johanson - (Piercings Guy)

See **Bad Territory**, page 2.

Bruce Barker - (Older Man)

See **No Slashes**, page 5.



Kimberly Chillous

- (Julia)

Kimberly, a native of Los Angeles, is extremely excited to appear in her 2nd production at the 68 Cent Crew Theatre Company. Some of her recent stage credits include, *Night Stories*, *A Christmas Version* and *Deal Breakers*. She is so proud to be a member of this theatre company and would like to thank GOD, who makes all things possible, Ronnie for believing in her and giving her this amazing opportunity, and her family and friends for their love & support.



Paul McGee - (Mark)

(Performing on 4/18, 4/19, 4/25, 4/26)

Paul McGee is delighted to be a part in staging all original work by the members of the 68 Cent Crew Theatre Company, and grateful for the hard work of cast, crew, and writers. Paul McGee has a BA in Directing from Boise State University, has been seen in many of the past productions at Theatre 68.



No Slashes

Written by May Lee

Sometimes all it takes is a conversation with a total stranger to put things in perspective.



Mercedes Manning

- (Elly)

Mercedes Manning is a recent graduate of the University of California Irvine where she majored in theatre as a Chancellor's Club

Scholar. UCI performances include Rosalind (*As You Like It*), Masha (*The Seagull*), and Mrs. Farley (*Playhouse Creatures*). This spring, Mercedes performed the role of Maria in the Transversal Theatre Company production of *Blue Shade*, written by Bryan Reynolds and directed by Robert Cohen. The company toured to Prague, Poland and Romania. She would like to thank the 68 Cent Crew Theatre Company for welcoming her into their beautiful home!

Bruce Barker

- (David)

After many years in radio, Bruce launched his own North Hollywood-based audio production company, RightAfterThis.com, in 1999. He's heard on national commercials for Pacific Life Insurance, ProFlowers, Sony Playstation, and more, and has narrated projects such as Disney's *Little Mermaid* DVD, pilot-training takeoff procedures for the Boeing 747, and on-site attractions at the Los Angeles County Fair. For this production, Bruce pulled out an old Sears Silvertone acoustic guitar to serve the dual roles of musical instrument and handy club to ward off potential subway pickpockets.



You're Sitting On My Bench

Written by Bruce Barker

Davis, a harried New Yorker, finds himself enduring the fantasy ramblings of a homeless man, Henry. Or is Henry more than he seems?



Max Middleton

- (Henry)

Max Middleton has acted/sung/drummed his way through Motowns, Windy Cities, Big Apples, Blue-grasses; also, Buckey, Volunteer, Evergreen, Gem, Pine Tree, Tarheel, Palmetto, Sunshine, Cotton, Magnolia and Eureka states-of-consciousness. He currently labours on his credo, SIN AND THE ART OF LIFE-CYCLE MAINTENANCE, in iambic pentameter and 3/4 time...Veni, Video, Vincebo.

Jim Pacitti - (Davis)

This is Jim's third production at Theatre 68 since joining the company last year, the first two being very successful 3-month runs of the plays *Bill W. and Dr. Bob*, in which he played six different roles, and *The Last Days of Judas Iscariot* in which he played Simon the Zealot and Saint Matthew. Jim has been in ten independent films including the lead in *American Deluxe*, which recently won the grand prize at the Palm Beach International Film Festival, and he recently appeared in the hit shows



Numbers and *Dirt*. Jim also works on the other side of casting, having recently help cast the network pilots *How To Teach Filthy Rich Girls* and *Single White Millionaire* (both Warner Bros.) as well as the independent pilot *Cappers*. Check out his website for more - www.jimpacitti.com.



Paul Wong - (Davis) (Performing on 4/25, 4/26, 5/10, 5/23, 5/24)

Paul Wong is proud to be doing his first production with the 68 Cent Crew Theatre Company. He has worked in television where he can be found starring in several after school specials airing on the the Lifetime channel. He is currently working on several short and feature film projects with his twin brother Patrick.

Evalee Gertz - (Wife)

See **Perceptions**, page 3.

Ryan Paul James - (Husband)

See **Bad Territory**, page 2.

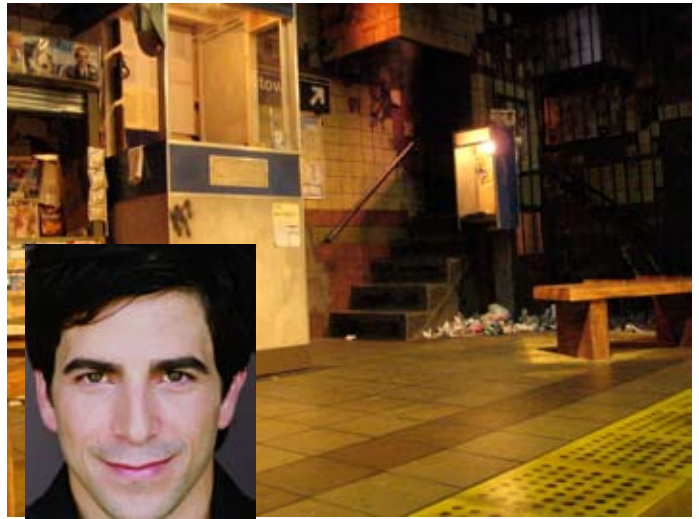
Luke Johanson - (Shifty Criminal)

See **Bad Territory**, page 2.

Who's Who in the Crew?

Ronnie Marmo (Director/Producer)

Some of the plays Ronnie has directed include the following: *Bill W. and Dr. Bob*, which has enjoyed over 320 sold out performances over the last 6 years, *Love, Sex and the IRS*, *68 Minutes*, *Saint Nick*, *Something About Something That Means Something*, *Life in Session*, and *Resting In Pieces*. He has produced 30+ stage plays including the critically acclaimed *Bill W and Dr. Bob* (4 consecutive revivals), *West of Brooklyn* with Jerry Ferrara, *Bent* with Tyler Christopher, *What the Rabbi Saw* with Eva Longoria. He most recently produced critically acclaimed *The Last Days of Judas Iscariot* which enjoyed a three month run. Ronnie's feature films include *West of Brooklyn* with Joe Mantegna; first public screening February 19th, *Limbo Lounge*; currently in post production, *Fish Without A Bicycle* with Brian Austin Green, and *Another Happy Ending*. His television work includes *Stage 4* - pilot episode. He is the co-founder and Artistic Director of 68 Cent Crew Theatre Company, established February 2001. www.westofbrooklyn.com www.ronniemarmo.com



Elise Hodge (Assistant Director)

This is Elise's first time as an assistant director. She has spent the last six years as an actress and a writer. As her first time in this arena of directing she thanks the cast and Ronnie for all their patience and support of her through this process. She is very proud to be part of the show.

Paul McGee (Assistant Director)

See **The Train**, page 4.



Bruce Barker (Sound Design)

Bruce heads up the strange and wonderful cast of characters at RightAfterThis.com, a North Hollywood-based audio and video production company. The 40-odd people comprising the company's voiceover stable regularly contribute to Global Warming by generating their own brand of hot air. It's a virtual guarantee you've heard and/or seen RightAfterThis.com "peeps" on many national commercials, from FedEx to Sony, from Pacific Life Insurance to Viagra. For Theatre 68's *Subway Series*, Bruce wishes to thank Ronnie Marmo and Danny Cistone (with assistance from Elise Hodge and Paul McGee) for offering him the opportunity to re-create the ambiance of some of NYC MTA's finest trains. If you listen very closely you might be able to hear the thousands of volts crackling through that third rail. Watch your step.



Danny Cistone - (Set/Lighting Design)

Danny directed the feature film *West of Brooklyn* after directing and designing a successful world premiere run of the stage play. He directed and co-created the theatrical stage play, *Groovaloo*, based on the lives of the award winning dance group The Groovaloes. He also directed and designed the one-man performance art piece, *Music, Cocaine & Philosophy* at Greenway Court. For 68 Cent Crew Theatre Company, his scenic designs include *What the Rabbi Saw*, *The Knights of Mary Phagan* (NAACP Award Nomination), *Bill W. and Dr. Bob*, *Love, Sex and the I.R.S.*, *Boys Next Door*, *Lenny is Back (and boy is he pissed)*, *A New War*, *Night Stories*, *Eyes For Consuela*, *BENT*, and *The Last Days of Judas Iscariot*. Other designs include *Dealer's Choice*, *A Few Good Men* (LA Premiere), *Miss Margerita's Way*, *Talk Radio*, *Hatful of Rain*, *Behind the Earth*, *Suicide in Bb*, *A Noble Exile*, *Chase Lounge*, *Search & Destroy*, *Speed of Darkness*, *Stories of Night Told Over*, *Twentieth Century*, *'Nami*, *The Lost Plays of Tennessee Williams* (for the Actor's Studio), *On An Average Day*, *Office Sonata* and *Chew and Screw*. He doubles as Art Director/Performance Artist for the band Carbon 9 and the Hip-Hop dance crew The Groovaloes. www.dannycistone.com



Zulivet Diaz - (Lights)

Zulivet was born and raised in Puerto Rico ("The Island of Enchantment"). She went to the University of Puerto Rico where she graduated with a B.A. in Audiovisual Communication and a minor in Theatre. While studying at the University, she was a member of the Touring Theatre Company and worked at the Drama Department as one of the costume designer's assistants. Some of her favorite works on stage at the University were *Waiting for Godot*, *Trojan Women*,

Divine Words and *The Taming of the Shrew*. Some of my stage work in professional theatre in Puerto Rico includes *The Hairy Ape*, *Yerma*, *Suddenly Last Summer*, *An Enemy of the People* and *Spring Awakening*.

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68 Cent Crew Theatre Company

Matthew Alan
Bruce Barker
Dan Bender
Michael Blum
Leticia Castillo
Kimberly Chillous
Tyler Christopher
Danny Cistone
Tommy Colavito
Cynthia Dallas
Joe Dallo
Zulivet Diaz
Dagmar Edwards
Meg Finn
Jimmy Freeman
Kimberlee Furgess

Evalee Gertz
Anthony L. Gllardi
Joe Goodson
Brandon Halpin
Elise Hodge
Katy Jacoby
Ryan Paul James
Michael Raymond-James
Chris Johnen
May Lee
Mercedes Manning
Ronnie Marmo
Tarek Martin
Elizabeth McDonough
Paul McGee
Kate McManus

Max Middleton
Robert Mollohan
James Pacitti
Angela Pupello
DJ Rabiola
Amy Reiss
Reese Rigby
Yaitza Rivera
John Rizzo
Grace Shen
Grace Silva
Bill Steele
Jules Urich
Christina Venuti
James Harvey Ward
Katie Zeiner

Mission Statement

The 68 Cent Crew Theatre Company is a community dedicated to assisting actors, writers, directors, and producers in the realization of their creative and professional identity through the interpretation of the written word.

The theatre company is committed to facilitating positive social change through artistic excellence and professional transformation.

AUDITION

FOR THE 68 CENT CREW THEATRE COMPANY

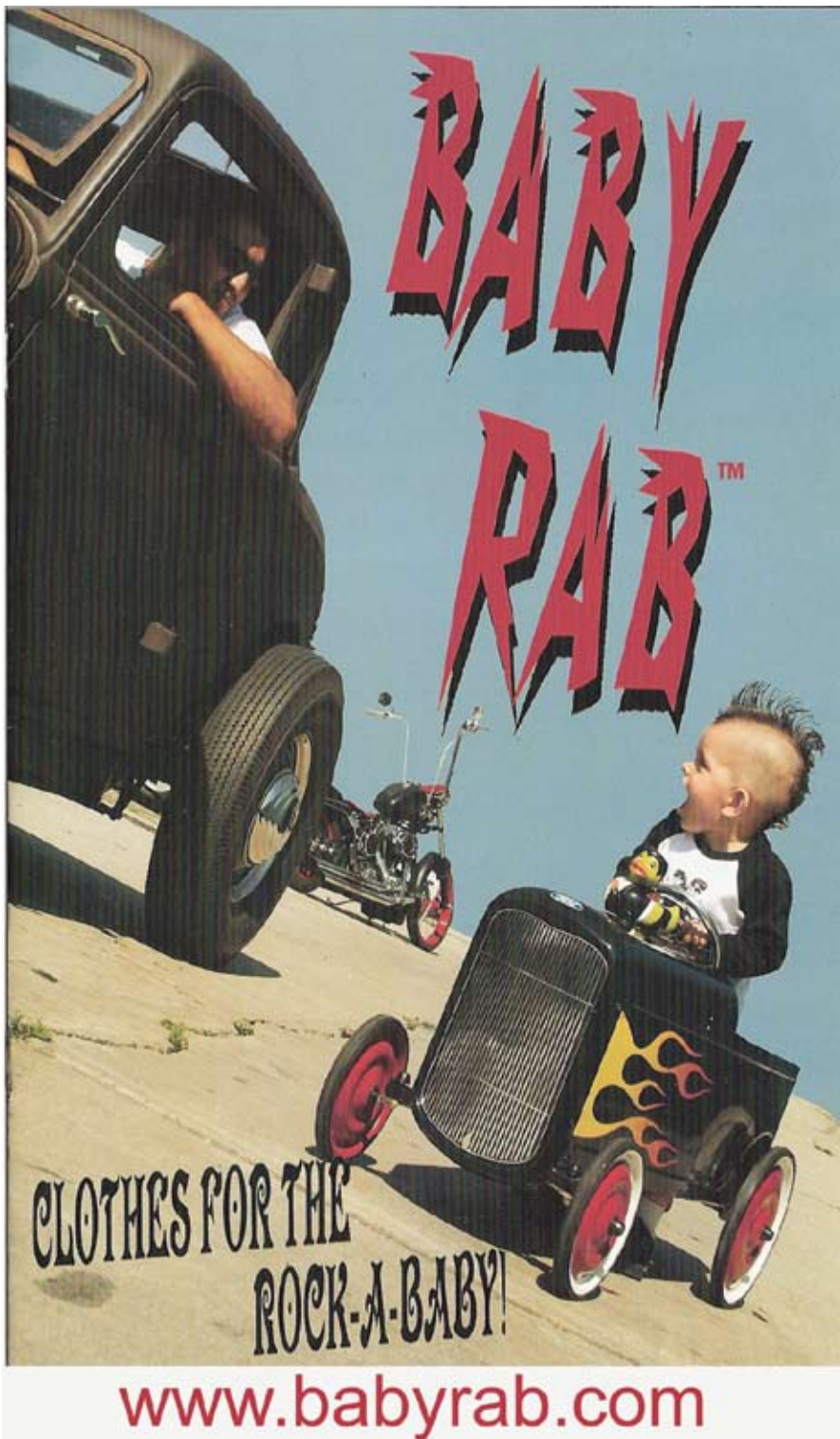
The 68 Cent Crew Theatre Company is holding
their Bi-Annual Auditions on

May 19th!

For an appointment time please call 323 467 6688
or email auditions@68centcrew.com

For more info on the Crew go to
www.68centcrew.com





***Theatre 68
t-shirts are
available at the
Box Office.***

Special Thanks

Sandra McHale
Tyler Christopher
Sheri Evans
Tyler Christopher Fan Club
Danny Cistone
Joe Dallo
68 Cent Crew Theatre Company
Brian A. Green
Brittany Marmo
Wendy Marmo
Actors Equity
Plays 411
LA Theatre Alliance
Goldstar Events

68 Cent Crew Theatre Company Play Reading Series

To submit original work mail scripts to:

Theatre 68

5419 W. Sunset Blvd

Los Angeles, CA 90027.

Check www.68centcrew.com for updates!

Theatre 68

5419 Sunset Boulevard
Los Angeles CA 90027



Subway Series

The dates: April 11th - May 31st
Friday and Saturday at 8:00pm

Tickets are \$15

Tickets available on line at www.68centcrew.com
or from the 68 Cent Theatre Box Office: 323-467-6688.

For more information and possible extension, please visit

www.68centcrew.com